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## **SHORT SYNOPSIS**

In a small desert town just beyond the shadow of magic mountain, children are the gods of foreclosed homes and underpasses. Three teenagers find things to do in a place that offers nothing. They discover first love, friendship and avoid the realities of becoming an adult.

## **LONG SYNOPSIS**

ONLY THE YOUNG follows the story of three teenagers that live in a small desert town in Southern California – a town dominated by foreclosed homes and underpasses, unfilled swimming pools and skate parks. These kids must find things to do in a place that offers nothing – yet in the course of observing their day-to-day lives, we see them discover friendship, first love, heartbreak, and what it means to be young. Tippet and Mims' delicate, ethereal filmmaking and ONLY THE YOUNG's innocent yet rebellious subjects collectively embody the very essence of adolescence.



## **PRODUCTION**

The production of this film has been a true testament to independent cinema. It was created with no funding, just a lot of heart and love for these kids in a desert town. Post production will be funded with an elaborate and creative kickstarter campaign that is sure to catch attention and spread like wild fire.

## **THE FILM'S STYLE**

*Only The Young* encapsulates the best of documentary film with its sincerity but is shot with the beautiful still aesthetic of a narrative film. This coming of age documentary is scored with soul music which makes it unlike any other documentary film.



## PROJECT TEAM

Collaboration for this film began two years ago at the Sundance Film Festival 2010 where filmmakers Jason Tippet and Elizabeth Mims screened their first award winning documentary short, *Thompson*. There they met Derek Waters, the creator of *Drunk History* in the same shorts program where they became quick friends and realized they shared the same taste in films (*American Movie* and *Billy the Kid*). After the festival they embarked an adventure together to create their first feature length documentary, *Only the Young*. It is the first feature of Tippet and Mim's *THEsaurus Films LLC*, which their previous short films were created under.

## ABOUT BOND STRATEGY AND INFLUENCE

With a vast knowledge and experience in marketing, pr, and digital strategy, BOND Strategy and Influence act as a trusted partner and advisor to filmmakers, studios, and financiers to help navigate and maximize opportunities presented by new digital platforms. BOND recognizes that in today's "connected" world, the true promise of digital technologies is to amplify word-of-mouth, reduce marketing costs, and help filmmakers spend less to achieve financial profitability.

Recent projects include Academy Award nominee *Exit Through The Gift Shop*, *SENNA*, *The Imposter*, *Killer Joe*, *The Island President*, *The Invisible War*, *Rampart* and many more.



## FILMMAKER BIOS

### **JASON TIPPET, DIRECTOR**

Jason Tippet attended CalArts for his undergraduate degree where he directed *Thompson*, his first short documentary, which screened at Sundance 2010 and won the Jury Award at SXSW 2009.

### **ELIZABETH MIMS, DIRECTOR**

Elizabeth Mims grew up in Austin, Texas and graduated from CalArts in 2010. There, she produced *Thompson*. Not to brag, but she was also freshman homecoming princess at Austin High School.

### **DEREK WATERS, PRODUCER**

Derek Waters was born in Baltimore where the television show, "The Wire" takes place. Derek escaped the drug world and ran off to the entertainment business. He created a web-series called *Drunk History*, which played on HBO and won the Jury Prize at Sundance in 2010 for Best American Short film. He's in love with Jason Tippet and Elizabeth Mims.



## CREDITS

### CAST:

Garrison Saenz  
Kevin Conway  
Skye Elmore  
Samantha Macdonald  
Kristen Cheriegate  
Shannon Hudson  
Robin Levy

### DIRECTORS:

Jason Tippet  
Elizabeth Mims

### PRODUCER:

Derek Waters

### EXECUTIVE PRODUCERS:

Tim Garrett  
Daniel A. Murphy  
John Kaulakis

### ASSOCIATE PRODUCERS:

Yoko Okumura  
Sean Rourke Meehan  
Josh Polon

### CINEMATOGRAPHY:

Jason Tippet

### PRODUCTION SOUND:

Elizabeth Mims

### EDITED BY:

Jason Tippet  
Elizabeth Mims

### POST SOUND:

Patrick Janssen  
Bill Meadows

### COLORIST:

Loren White



## MUSIC:

Nick Thorburn – “Cherries”

Nick Thorburn – “Aloe Hills are Blooming”

Johnson Hawkins Tatum & Durr – “You Can't Blame Me”

Marshweed – “Destroying France”

Johnson Hawkins Tatum & Durr – “A World Without You”

Tee Fletcher – “All Because of You”

Benny Johnson – “Baby I Love You”

Saugus Highschool Show Choir – “Dream it Anyway”

Capsoul Group – “You're All I Need to Make it”

Stone Coal White – “Stone Coal White”